**Habit Four Worksheet**

(Note: This questionnaire will not be collected and no one will look at it without your permission. Jean will ask in class for volunteered information, an invitation you are free to decline.)

1. Describe Red Flag Incident*: Think about a client, or case personage, with whom you have interacted on a number of occasions recently. Can you identify a recurrent pattern in those interactions that you’ve wondered about? (For instance, the client appears bored or distracted, the client grow testy at certain points in the interview, you find yourself doing all of the talking at certain points, etc.)*

1. Brainstorm Parallel Universes to explain the red flag
   1. f.
   2. g.
   3. h.
   4. i.
   5. j.

1. Pause to consider culture: is it accounted for by your parallel universes? Add more parallel universes if necessary.
2. Circle the 2 or 3 parallel universes you consider most likely to account for the red flag (being sure to include at least one which takes culture into account)
3. Brainstorm Correctives for each universe

|  |  |  |  |
| --- | --- | --- | --- |
|  | Parallel Universe 1:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Parallel Universe 2:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Parallel Universe 3:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Possible Correctives |  |  |  |

1. Pause to consider culture; add more correctives if necessary
2. Circle the two or three you will try the next time the red flag occurs (being sure to include at least one which takes culture into account)